

J E A N N E M A C K E N Z I E F I N E A R T

P.O Box 978, LaPorte Colorado 970-215-9229 jeanne@jeannemackenzie.com

AUTUMN WORKSHOP / Aurora, Nebraska / September 19-23, 2020

This fun studio workshop will help you loosen up and become more spontaneous with your painting. Often we paint 'plein air' style with a sense of bravado and then tighten up when we work from a photo. During this indoor class we will use photo references while learning how to treat them as if painting the scene on location. Emphasis will be on choosing good composition, inviting design, correct values and colors that sing. Bring samples of your artwork for one on one constructive critiques. We will show you what changes might make it a more successful painting via separate mini demos.

The instruction and demos will be for oils but those well versed in other mediums are welcome. All levels are welcome. Once we have the basics under our belt with 3 days of painting and demos you may choose (or not) to venture outside for nuts and bolts on plein air.

Supplies- this list is a guideline. Feel free to bring whatever you are comfortable with.

Photo Reference:

I will be bringing lots of photos to choose from. Feel free to bring your own photos.

Paint:

All major brands are good for this instructive class. Keep in mind that student grade colors are not as saturated.

This is a very basic palette. Add to it as you like.

Cadmium Yellow Lemon	Yellow Ochre	Cadmium Red Light	Alizarin Crimson
Ultramarine Blue	Viridian Green	Ultramarine Blue	Cerulean Blue Hue
Transparent Oxide Red or Burnt Sienna		Titanium White	

Optional colors: Cadmium Yellow Medium, Sap Green, Orange

Solvent: Odorless Turpenoid (brand name), Gamsol or odorless mineral spirits.

Brushes: Hogs Bristle Brushes or good quality Synthetic

In sizes #4, #6, #8, #10- They may be your shape of choice, I like Filberts and Flats. One or two 'Round's in size #1 or #2- and a 'rigger' (or skinny design) brush. This is for sketching in the painting and detail.

Field Easel: French Easel or Pochade box.

Palette: Plexiglas sheet, oiled wooden palette or covered plastic palette box. Nothing smaller than 9x12

Canvas: Prestretched canvas, canvas mounted on Masonite or birch board, or gessoed boards. Canvas 11x14 and smaller (8x10/9x12) is best for our quick work- total 3-4. I like to use canvas covered panels. I will bring the canvas for you for our exercises.

Additional: Paper Towels / Trash bags /Baby wipe hand cleaners/ Small sketch book/ Soft pencil/visor for florescent lights.

Just keep in mind that we are 'traveling' (via photo) to document a wonderful scene, to capture the 'essence' of the location and to take back a memory of the moment. These 'studies' will not be full finished studio paintings and do not need to be very large or have much detail. Think small, intimate and spontaneous for our great learning week. I look forward to painting with you- Jeanne